

VON GUTEN MÄCHTEN

Text: Dietrich Bonhoeffer

Melodie: Siegfried Fietz

Arrangement: Thorsten Reinau

♩. = 72

1./2. Flöte C

Oboe C

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott C

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Trompete B

2./3. Trompete B

1./2. Horn F

3./4. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

Tuba C/E-Bass

Xylophon

Pauken

Schlagzeug

Perkussion

1. Altsax.
mf

p

Solo
mf

Bassklarinette
p

1. Altsax.
mf

Solo
p

Bassklarinette
p

Fagott
p

9

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb./E-Bs.

Xylo.

Pauk.

Schlgz.

Perk.

17 A

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb./E-Bs.

Xylo.

Pauk.

Schlgz.

Perk.

25

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb./E-Bs.

Xylo.

Pauk.

Schlgz.

Perk.

Detailed description: This is a page of a musical score, page 4, starting at measure 25. The score is for a large orchestra. The instruments listed on the left are: 1./2. Fl., Ob., 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Trp., 2./3. Trp., 1./2. Hrn., 3./4. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., Tb./E-Bs., Xylo., Pauk., Schlgz., and Perk. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score contains musical notation for measures 25 through 32. Many instruments have rests, while others like the Oboe, Bassoon, Saxophones, Trumpets, and Percussion have active parts. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns.

32

B

1./2. Fl. *Solo* *mf*

Ob. *Solo* *mp*

1. Klar. *Solo* *mp*

2. Klar. *Oboe* *mp*

3. Klar.

Bassklar. *Fagott* *mp*

Fag. *mp*

1./2. Altsax.

Tenorsax.

Baritonsax. *Fagott* *mp*

1. Trp.

2./3. Trp.

1./2. Hrn. *Solo* *mp*

3./4. Hrn.

Tenorh. *1. Horn* *mp*

Bar.

1./2. Pos.

3. Pos.

Tb./E-Bs.

Xylo. *mp*

Pauk.

Schlgz.

Perk. *Cabassa* *p*

39

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb./E-Bs.

Xylo.

Pauk.

Schlgez.

Perk.

47

1./2. Fl. *mf* *Tutti*

Ob. *mf* *Tutti*

1. Klar. *mf* *Tutti*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf* *Tutti*

Tenorsax. *mf*

Baritonsax. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Tenorh. *mf* *Tutti*

Bar. *mf* *Tutti*

1./2. Pos. *mf*

3. Pos. *mf*

Tb./E-Bs. *mf* *Tutti*

Xylo. *mf*

Pauk. *pp* *mf*

Schlgz. *mf*

Perk. *pp* *Suspended Cymbal* *mf*

55

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb./E-Bs.

Xylo.

Pauk.

Schlgz.

Perk.

Suspended Cymbal

69

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb./E-Bs.

Xylo.

Pauk.

Schlgz.

Perk.

Suspended Cymbal

Cymbal à2

mf

f Bass Drum

77

1./2. Fl. *ff*

Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1./2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

Tb./E-Bs. *ff*

Xylo. *ff*

Pauk. *ff*

Schlgz. *ff*

Perk. *mf* *Suspended Cymbal* *Cymbal á2* *Bass Drum*

E

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb./E-Bs.

Xylo.

Pauk.

Schlgz.

Perk.

Detailed description: This is a page of a musical score for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed are: 1./2. Flute, Oboe, 1. Clarinet, 2. Clarinet, 3. Clarinet, Bass Clarinet, Bassoon, 1./2. Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1. Trumpet, 2./3. Trumpet, 1./2. Horn, 3./4. Horn, Tenor Horn, Baritone Horn, 1./2. Trombone, 3. Trombone, Trombone/Euphonium, Xylophone, Snare Drum, Cymbals, and Percussion. The score is written for page 12 of the piece.

molto rit.

91

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb./E-Bs.

Xylo.

Pauk.

Schlgz.

Perk.

FILL ad lib.

Cymbal 22

Bass Drum